

**Postgraduate Research & Writing Conference**  
**Creative Connections**  
**Tuesday 5th July 2016 DMU**  
**Hugh Aston, 4th floor (4.10-15)**

East Midlands



This event is about Creativity, Connections and Communication. Delegates will have the opportunity to gain new perspectives on their research, connect across disciplines and reflect on the research and writing process through 'hands-on' activities more commonly associated with creative practice.

<b>Time</b>	<b>Session</b>	<b>Speakers</b>
10.00	Registration and tea/coffee	
10.30	Welcome  Keynote speaker: Writing-PAD, a grass roots network	<b>Julia Reeve</b> Co-ordinator East Midlands Writing PAD Centre Research ELT Project Officer for the Graduate School, Centre for Enhancing Learning through Technology, Library and Learning Services, DMU <b>Kaye Towlson</b> Co-Founder East Midlands Writing PAD Centre Academic Team Manager (Information Literacy) Library and Learning Services, DMU <b>Dr Julia Lockheart</b> Director of the Writing PAD network Senior Lecturer in Writing in Creative Practice Goldsmiths, University of London
11.00	Parallel workshop sessions (please choose one)	
	Co-writing design territories: tools for collaborative writing	<b>Dr Julia Lockheart</b>
	Swollage: reflecting on your skills and the PhD journey through collage	<b>Julia Reeve &amp; Kaye Towlson</b>
12.30	Lunch	Displays/resources
1.30	Parallel workshop sessions (please choose one)	
	"When the going gets tough, the tough build with LEGO"	<b>Dr Alison James</b> National Teaching Fellow Associate Dean, Learning and Teaching, London College of Fashion.
	Drawing-based workshop: research building marks	<b>Dr Harriet Edwards</b> Founder member of Writing PAD Lecturer at University of the Arts, London
3.00	Tea and coffee	
3.30	Q&A with the panel	Facilitated by <b>Julia Reeve</b> Panel members <b>Kaye Towlson, Dr Julia Lockheart, Dr Alison James and Dr Harriet Edwards</b> Observations from workshops Key themes emerging from the day
4.00	Close	