

East Midlands Writing PAD

Brainstorming and mind-mapping are frequently used techniques for getting ideas out – generating and seeing them afresh (Tony Buzan, 1996). Visualisation is vital across disciplines, as in Steve Garner's 'Writing on Drawing' (Intellect, 2008) or Pauline Ridley and Angela Roger's Drawing to Learn series looking at the varied application of visual approaches (CLT, University of Brighton, 2010).

The first in a series of Writing PAD workshops, "Draw out" extends these techniques offering a voyage of visual and tactile learning experiences to DMU research students from all disciplines. This is an invitation to step outside the daily machinations of your research degree and explore your work through new and different lenses.

Workshop 1: 'Draw Out' 30.11.16 Harriet Edwards, University of the Arts, London

What?

Workshop1: 'Draw Out'

Who?

Workshop leader:
Harriet Edwards

When?

Wednesday 30th
November 2016

Where?

DMU

How do I book?

Contact the
Graduate School Office
rtp@dmu.ac.uk

Where can I find out more?

Contact Julia Reeve
jreeve@dmu.ac.uk



All activities offer fresh, stimulating ways of contemplating research. They use visual metaphors, mapping exercises and hands-on mark-making activities to generate new food for thought, clarity and perspective.

They will provide a channel for spontaneous writing complementary to the production of academic texts.

<http://writingpad.our.dmu.ac.uk/>

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WRITING PAD